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## CORRESPONDENCE.

*To the Editor of the American Naturalist:*

SIR, — Permit me to add a few lines to the review of Garman's Deep-Sea Fishes in the August issue of *The American Naturalist*, for I feel that a work of such importance is deserving of further mention in your pages. Possibly the reviewer in speaking of it as "monumental" and "the most important ichthyological work of the past year" considered such summary praise sufficient. With this I can hardly agree, for the many who are not privileged to see the two magnificent volumes will probably fail to get a just estimate of the true character of this splendid work. That such a monograph on the deep-sea fishes should be dismissed with little more than a long list of species described seems hardly just to the work of the author and to the auspices which made its publication possible. One would not know from the review given in your journal that this report, with its more than four hundred pages of text and one hundred plates, forms Vol. XXIV of the *Memoirs of the Museum of Comparative Zoölogy*, nor that its genuinely monographic treatment of the subject has been worthily aided by the customary admirable presswork and illustrations which characterize the *Memoirs*. Two other extensive works on deep-sea fishes exist: Günther's *Challenger Report* and Goode & Bean's *Oceanic Ichthyology*. It is noteworthy that the latter also is in great part based upon the results of explorations under the supervision of Alexander Agassiz. Mr. Garman's report, while in number of pages and plates intermediate between the other two, is clearly the equal of either in every respect. It certainly should have been noted that among the plates, which are superior to any heretofore published, there are fifteen colored lithographs of deep-sea fishes giving the most perfect illustrations that have yet been produced, and one of the most important of the many contributions of the artist Westergren.

HENRY B. WARD.

UNIVERSITY OF NEBRASKA, LINCOLN,  
September 22, 1900.